

# Unfaithful

RIHANNA

Voice

Piano

The first system of music consists of a voice line and a piano accompaniment. The voice line is in a 4/4 time signature and contains two measures of whole rests. The piano accompaniment is in a 4/4 time signature and features a complex rhythmic pattern in the right hand, including eighth and sixteenth notes, and a bass line with sustained chords in the left hand.

Pno.

The second system of music consists of a piano accompaniment. It features a complex rhythmic pattern in the right hand and a bass line with sustained chords in the left hand, similar to the first system.

Pno.

Sto - ry of my life Search - ing for the right

The third system of music consists of a piano accompaniment and lyrics. The lyrics are "Sto - ry of my life Search - ing for the right". The piano accompaniment features a complex rhythmic pattern in the right hand and a bass line with sustained chords in the left hand.

but it keeps a - void - ing me

Pno.

This system contains the first line of music. The vocal line is on a single staff in treble clef, with lyrics underneath. The piano accompaniment consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with a few notes and a slur in the left hand.

Sor - row in my soul cause it seems that wrong

Pno.

This system contains the second line of music. The vocal line continues with lyrics underneath. The piano accompaniment continues with the same two-staff structure. The right hand of the piano part has a consistent eighth-note pattern, while the left hand provides a simple harmonic support with a few notes and a slur.

real - ly loves my com - pa - ny

Pno.

This system contains the third line of music. The vocal line concludes with lyrics underneath. The piano accompaniment continues with the same two-staff structure. The right hand of the piano part has a consistent eighth-note pattern, while the left hand provides a simple harmonic support with a few notes and a slur.

He's more than a man And this is more than love The

Piano accompaniment for the first system, consisting of a treble and bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with a steady eighth-note bass line and occasional longer notes.

rea - son that the sky is blue But

Piano accompaniment for the second system, continuing the melodic and harmonic patterns from the first system.

clouds are rol - ling in Be - cause I'm gone a - gain And

Piano accompaniment for the third system, concluding the musical phrase with a final cadence.

to him I just can't be true And I know that

Piano accompaniment for the first system, including treble and bass clef staves.

he knows I'm un-faith - ful And it kills me in - side To know that I am

Piano accompaniment for the second system, including treble and bass clef staves.

hap - py with some o - ther guy I can see him dy - ing

Piano accompaniment for the third system, including treble and bass clef staves.

I don't wan - na do this a - - - ny - more

Piano accompaniment for the first system, consisting of a treble and bass clef staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

I don't wan - na be the rea - - - son why

Piano accompaniment for the second system, consisting of a treble and bass clef staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Eve ry - time I walk out the door

Piano accompaniment for the third system, consisting of a treble and bass clef staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

I see him die a lit - tle more in - side

Pno.

This system contains the first line of music. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "I see him die a lit - tle more in - side". The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef, both with a key signature of two flats. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

I don't wan - na hurt him a - - - ny - more

Pno.

This system contains the second line of music. The vocal line continues with the lyrics "I don't wan - na hurt him a - - - ny - more". The piano accompaniment continues with the same rhythmic and melodic patterns as the first system.

I don't wan-na take a-way his life I don't wan - na be

Pno.

This system contains the third line of music. The vocal line concludes with the lyrics "I don't wan-na take a-way his life I don't wan - na be". The piano accompaniment continues, ending with a final chord in the right hand and a sustained bass note in the left hand.



A mur - de - rer

Pno.

I feel it in the air As I'm do-ing my hair Pre -

Pno.

pa - ring for a - no - ther date A

Pno.

kiss up on my cheek He's here re - luc - tant - ly As

Pno.

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The lyrics are "kiss up on my cheek He's here re - luc - tant - ly As". The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with a brace on the left labeled "Pno.". The piano part features a steady eighth-note accompaniment in the right hand and a bass line with a melodic contour in the left hand.

if I'm gon - na be out late I

Pno.

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The lyrics are "if I'm gon - na be out late I". The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with a brace on the left labeled "Pno.". The piano part continues with the same accompaniment pattern as the first system.

say I won't be long just hang - ing with the girls A

Pno.

The third system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The lyrics are "say I won't be long just hang - ing with the girls A". The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with a brace on the left labeled "Pno.". The piano part continues with the same accompaniment pattern as the previous systems.



lie I did - n't have to tell Be - cause

Piano accompaniment for the first system, consisting of a treble and bass clef staff with a brace on the left labeled 'Pno.'.

we both know Where I'm a - bout to go

Piano accompaniment for the second system, consisting of a treble and bass clef staff with a brace on the left labeled 'Pno.'.

And we know it ve - ry well And I know that Our love His trust

Piano accompaniment for the third system, consisting of a treble and bass clef staff with a brace on the left labeled 'Pno.'.

I don't wan - na do this A - ny -

Piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. The melody is in a minor key and features a series of eighth notes in the vocal line, followed by a half note. The piano accompaniment includes a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment.

more

Piano accompaniment for the second system, consisting of a grand staff with treble and bass clefs. The vocal line has a whole note rest followed by a half note. The piano accompaniment continues with eighth-note patterns in both the treble and bass staves.

I don't wan - na do this a - - - ny - more

Piano accompaniment for the first system, consisting of a treble and bass clef staff. The treble staff contains a melody of eighth notes, and the bass staff contains a supporting line with some chords and eighth notes.

I don't wan - na be the rea - - - son why

Piano accompaniment for the second system, consisting of a treble and bass clef staff. The treble staff contains a melody of eighth notes, and the bass staff contains a supporting line with some chords and eighth notes.

Eve - ry - time I walk out the door

Piano accompaniment for the third system, consisting of a treble and bass clef staff. The treble staff contains a melody of eighth notes, and the bass staff contains a supporting line with some chords and eighth notes.

I see him die a lit - tle more in - side

Piano accompaniment for the first system, consisting of a treble and bass clef staff with a brace on the left labeled 'Pno.'. The melody is in a minor key and features a series of eighth and quarter notes.

I don't wan - na hurt him a - - - ny - more

Piano accompaniment for the second system, consisting of a treble and bass clef staff with a brace on the left labeled 'Pno.'. The melody continues with eighth and quarter notes.

I don't wan-na take a-way his life I don't wan - na be

Piano accompaniment for the third system, consisting of a treble and bass clef staff with a brace on the left labeled 'Pno.'. The melody concludes with a final chord in the bass clef.

A musical score for the first system. It consists of three staves. The top staff is a vocal line in G minor, starting with a dotted quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The lyrics "A mur - de - rer" are written below the notes. The piano accompaniment (Pno.) is in the bottom two staves. The right hand plays a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a series of chords: G4-Bb4, A4-Bb4, G4-Bb4, A4-Bb4.

A musical score for the second system. It consists of three staves. The top staff is empty. The piano accompaniment (Pno.) is in the bottom two staves. The right hand plays a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a series of chords: G4-Bb4, A4-Bb4, G4-Bb4, A4-Bb4.

A musical score for the third system. It consists of three staves. The top staff is empty. The piano accompaniment (Pno.) is in the bottom two staves. The right hand plays a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a series of chords: G4-Bb4, A4-Bb4, G4-Bb4, A4-Bb4.