

Folding Chair

Regina Spektor

Slowly ($\text{♩} = 80$) Faster ($\text{♩} = 135$)

Come and o - pen up your

ritard.

This system contains the first five measures of the piece. It features a vocal line and a piano accompaniment. The tempo is marked 'Slowly' with a quarter note equal to 80 beats per minute. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand. The vocal line begins with a whole rest for the first four measures, then enters in the fifth measure with the lyrics 'Come and o - pen up your'. The tempo changes to 'Faster' (135 bpm) starting at measure 5. A 'ritard.' (ritardando) marking is placed above the piano accompaniment in measure 5, indicating a gradual deceleration.

6

fol - ding chair next to me my feet are bur-ried in the

This system contains measures 6 through 9. The vocal line continues with the lyrics 'fol - ding chair next to me' in measures 6 and 7, and 'my feet are bur-ried in the' in measures 8 and 9. The piano accompaniment continues with the same rhythmic pattern. There are triplet markings (indicated by a '3' over a bracket) over the vocal notes in measures 6 and 9. The tempo remains 'Faster' at 135 bpm.

10

sand and there's a breeze there's a sha - dow

This system contains measures 10 through 13. The vocal line continues with the lyrics 'sand and there's a breeze' in measures 10 and 11, and 'there's a sha - dow' in measures 12 and 13. The piano accompaniment continues with the same rhythmic pattern. The tempo remains 'Faster' at 135 bpm.

14

you can't see my eyes and the sea is just a

18

wet-ter ver-sion of the skys Let's get a sil-ver buf-let trai-for

22

and have a ba-by boy we'll sa-fty pin his clothes all cool and we'll

26

gra-ti up his toys I've got a per-fect bo-dy

30

but some-times I for - get I've got a per-fect bo - dy 'cause my

34

eye - la-shes catch my sweat yes they do they do Ooh-ooh-ooh ooh-ooh-ooh

38

ooh ooh-ooh ooh ooh ooh ooh Ooh-ooh-ooh ooh-ooh-ooh ooh-ooh-ooh ooh

43

ooh-ooh-ooh ooh ooh Now I've been sit - ting on this a - ban-doned beach for

47

years wait-ing for the sal-ty wa-ter to co-ver up my

51

ears but ev-'ry time the tide come in to take me

55

home I get scared and I'm sit-ting here a-

59

- lone drea-ming of the dol-phin song Ooh-ooh-ooh ooh-ooh-ooh ooh-ooh-ooh ooh

63

ooh-ooh-ooh ooh ooh Ooh-ooh-ooh ooh-ooh-ooh ooh-ooh-ooh ooh ooh-ooh-ooh ooh

68

ooh May-be one day you will un-der - stand I don't want no-thing from you but to

72

gen-ty hold your hand till that day please don't be so down don't make frowns you

ritard.

76

sil - ly clown Just come and o - pen up your fol - ding chair next to me

a tempo (♩=135)

80

my feet are bur-ried in the sand and there's a breeze

This system contains measures 80 through 83. The vocal line begins with a rest in measure 80, followed by a triplet of eighth notes in measure 81. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

84

there's a sha-dow you can't see my eyes

This system contains measures 84 through 88. The vocal line has a rest in measure 84, followed by a half note in measure 85, and then a quarter note in measure 86. The piano accompaniment continues with the same rhythmic pattern as the previous system.

89

and the waves are just a fro-th-ier ver-sion of the skys

This system contains measures 89 through 92. The vocal line starts with a quarter note in measure 89, followed by eighth notes in measure 90, and then a half note in measure 91. The piano accompaniment remains consistent with the previous systems.

93

there's a sha-dow you can't see my eyes

This system contains measures 93 through 96. The vocal line begins with a quarter note in measure 93, followed by a half note in measure 94, and then a quarter note in measure 95. The piano accompaniment continues with the same rhythmic pattern.

97

ritard.

Slowly (♩=70)

there's a sha - dow you can't see my eyes

The musical score for measures 97-100 consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle and bottom staves are piano accompaniment in grand staff. The piano part features a steady accompaniment with a triplet of eighth notes in the right hand at the end of measure 100.

101

ritard.

The musical score for measures 101-102 consists of three staves. The top staff is a vocal line in treble clef, which is empty. The middle and bottom staves are piano accompaniment in grand staff. The piano part continues with a steady accompaniment, ending with a triplet of eighth notes in the right hand.